



CATALOGUE

HELBLING READERS

Good readers make good learners!

GRUPO difusión



2026/27

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SCAN TO JOIN



HELBLING ENGLISH

Inspiring learners. Connecting worlds.



With over 20 years of experience, HELBLING ENGLISH is a leading global publisher of innovative ELT solutions designed to make English language learning engaging, effective, and enriching. Our flexible and integrated resources support teachers and learners worldwide, helping them connect across cultures, share ideas, and unlock new opportunities. Through language education, we inspire learners and connect worlds.

HELBLING READERS

BLUE SERIES

Compelling stories with themes designed for teenagers and young adults.

Two levels **from A2/B1 to B1** with accompanying tasks and **exam practice**.

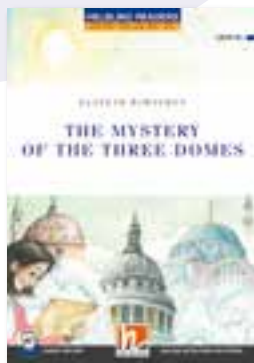
CLASSICS

Sensitive **adaptions of classics** retain the flavour of the original versions.



FICTION

Original fiction titles by top international EFL authors.



HELBLING SHAKESPEARE SERIES



An exciting series that puts the Bard's words centre stage, through **key scenes** in original text with **graded modern English paraphrase**. Each book also includes vocabulary and language work, cultural insights, and resources guiding teachers and students from reading scenes to **performing plays** in class. Series **Winner** of the **2022 ELTons Award for Innovation in Learner Resources**.



	Page	PRE-A1	CEFR A1	CEFR A2	CEFR B1	CEFR B2
Graded Readers						
● The Thinking Train	2		Y			
● Helbling Young Readers	6		Y			
● Free Online Resources	12					
● Helbling Red Series	14		K	K		
● Helbling Blue Series	24			P	P	
● Helbling Shakespeare Series	28				P	F
● Structures & Exams	30					
● Readers Topics	31					

Cambridge exams:

Y Starters, Movers, Flyers

P B1 Preliminary

K A2 Key

F B2 First



Materials on
HELBLING e-zone



Audio on the
HELBLING Media App



Downloadable
resources on
HELBLING e-zone/
e-zone kids



Exam
preparation



British
English



Materials on
HELBLING e-zone kids



Audio available



Individual/Team
games and full
audio materials



Common European
Framework of
Reference



American
English

THE THINKING TRAIN

Herbert Puchta, Günter Gerngross and Gavin Biggs

Welcome to *The Thinking Train*, a unique series of picture books which focus on the development of children's thinking skills through the use of stories.

When children are involved in thinking and also in talking about their thinking with others, they reach higher levels of achievement in the future as well as developing superior thinking skills.

The Thinking Train stories encourage a love of reading and promote thoughtful interaction with books while developing children's thinking skills. Carefully graded **activities** practise and develop children's language skills, too.

ON  e-zonekids



Individual/Team games and audio materials



Story and activity audio for each title



Downloadable resources

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK



ENGLISH-SPEAKING UNION
english language awards
SHORTLISTED



LANGUAGE & EXAMS

EXAM

Level **A**

Cambridge
Pre-A1 Starters

Trinity: 1

Alphabet; Colours;
Countries;
Faces; Greetings;
Numbers 1-10;
Pets; School
things; Snacks;
Toys; Wild animals
(zoo and jungle)

Level **B**

Cambridge
Pre-A1 Starters

Trinity: 1

Clothes; Farm
animals; Festivals;
Games;
Houses and rooms;
Numbers after 10;
Parties;
School subjects;
Seasons; Weather

Level **C**

Cambridge
Pre-A1 Starters

Trinity: 1

Ecology 1; Garden
and nature;
Helping at home;
Jobs; Places;
Pocket money;
Sports; Town 1

Level **D**

Cambridge
A1 Movers

Trinity: 2

Bodies; Directions;
Emotions 1;
Family; Health;
Months; Town 2;
Transport

Level **E**

Cambridge
A1 Movers

Trinity: 2/3

Dreams; Ecology
2; Emotions 2;
Fashion; Holidays;
Music; TV

Level **F**

Cambridge
A2 Flyers

Trinity: 3/4

Animals;
Directions;
Health; Materials;
School; Space;
Technology;
The body and face;
The world around
us; Work



AT THE ZOO

Herbert Puchta
and Günter Gerngross



When Lizzie and her mum go to the zoo, they see lots of different animals. Lizzie loves looking at the animals as they show her what they can do. That night when Lizzie goes to bed, she thinks about her day. And she realises she can do lots of special things, too!



FOUR FRIENDS AND THE HUNTER

Herbert Puchta
and Gavin Biggs



A mouse, a frog, a crow and a deer are friends. Every day they like to sit and talk under a big old tree in the forest. One day, Deer is sad. There's a hunter in the forest and he's got lots of traps. Deer is scared of the hunter. How can Mouse, Frog and Crow help Deer? Join the four friends and find out.



I CAN'T SLEEP

Herbert Puchta
and Gavin Biggs



It's night time. Josh and Julia are ready for bed. They say goodnight to the moon and the stars. Then Julia closes the curtains and Josh turns on the lamp. Josh is very sleepy, but his little sister can't sleep. How can Josh help Julia to fall asleep? Find out in this special bedtime story.



THE NEW CLASS

Herbert Puchta
and Gavin Biggs



It's the first day of school. All the students are ready. But where is the teacher? When Mr Evans arrives, he can't remember the students' names. How can the children help him? Find out in this fun story about the first day in a new class.

Level A

32 pages
978-3-99045-302-5

Level A

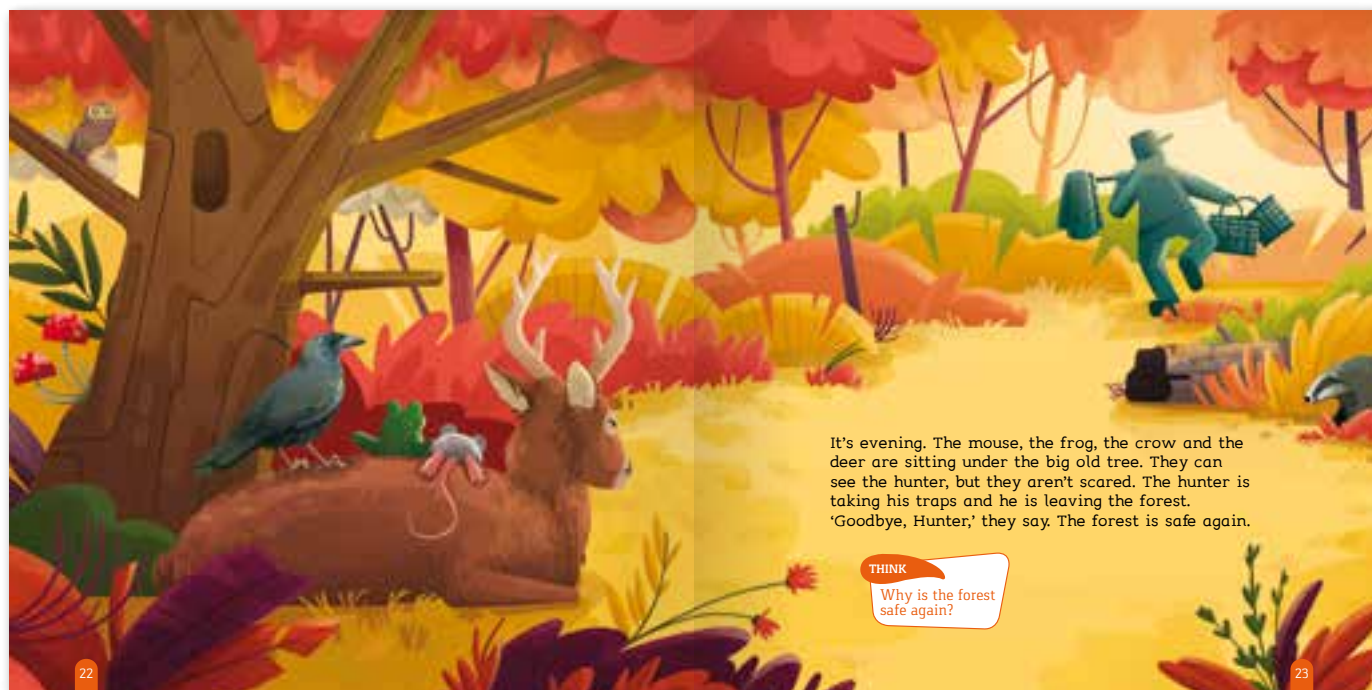
32 pages
978-3-7114-0141-0

Level A

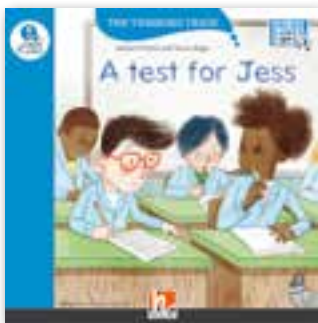
32 pages
978-3-99045-846-4

Level A

32 pages
978-3-99045-847-1



On-page activities encourage the children to relate what is happening in the story to their own experiences and encourage them to solve problems along with the characters.



A TEST FOR JESS

Herbert Puchta
and Gavin Biggs



Jess and Ben are best friends. They are in the same class at school, too. Ben loves school, but Jess doesn't like school at all. One day there is a surprise test in science and Jess doesn't know any answers. Can Ben help her? What is the biggest test for Jess?

Level B

32 pages
978-3-99045-848-8



MONKEY ISLAND

Herbert Puchta
and Gavin Biggs



Tim is going on holiday with his family but he isn't happy. He wants to stay at home and play with his friends. The airport is busy, the plane is noisy, even the children at the hotel aren't nice: Tim hates everything! But then he goes to see the monkeys. What happens when Tim meets the big monkey family?

Level B

32 pages
978-3-99045-849-5



THE RACETRACK

Herbert Puchta
and Gavin Biggs



Caterpillar loves playing in the garden with Grasshopper and Bumblebee. One day, the three friends decide to build a racetrack. When it is ready, they are very excited. Each one wants to be the winner of the race. Grasshopper can jump high and Bumblebee can fly fast. But what about Caterpillar? Can he win the race, too?

Level B

32 pages
978-3-7114-0144-1



WHAT ARE YOU DOING, DANIEL?

Herbert Puchta
and Günter Gemgross



Mum, Dad and Rosie want Daniel to help, but he's always busy. He's busy playing games on his computer. One evening Rosie has an idea. Now when Daniel wants some help, they say that they are all busy. What happens? Can Daniel change and become more helpful?

Level B

32 pages
978-3-99045-303-2



THE INVENTORS

Herbert Puchta
and Gavin Biggs



Goldy and Silvy are robots. On their birthday they get a very special present. They can invent their own pet robots! The children are very happy and they promise to look after their pets very carefully. But what happens when they get home and where are all Silvy's favourite toys?

Level C

32 pages
978-3-99045-851-8



THE THREE SEEDS

Herbert Puchta
and Günter Gemgross



Lara, Colin and Dylan live with their parents on a farm in Ireland. One day the children ask for a pony. Their dad gives them three seeds and asks them to grow a flower. The child with the most beautiful flower gets the pony. What happens when Lara's seed doesn't grow?

Level C

32 pages
978-3-99045-406-0



A PROBLEM FOR PRINCE PERCY

Herbert Puchta
and Günter Gemgross



Prince Percy is handsome and clever and kind, but he is also poor. One day he finds out about a very special contest. The winner can marry beautiful Princess Isabel. When Prince Percy wins, the king isn't very happy. What happens when the king sets Prince Percy another problem?

Level D

32 pages
978-3-99045-305-6



PAUL LEARNS TO PLAN

Herbert Puchta
and Gavin Biggs



Paul needs to study for his tests in school, but he also needs to finish his online space game before the aliens take over. Paul finds tests very difficult: the more he tries to remember, the more he seems to forget! It's terrible! How can Paul's parents and friends help him to find time to study and time to relax?

Level D

32 pages
978-3-99045-852-5



DEBORAH'S DREAMS

Herbert Puchta
and Gavin Biggs



Deborah spends a lot of time alone in her castle. Or in her hot-air balloon. Or in her pirate ship. Because Deborah loves reading and dreaming about the adventures in her books. Her parents and teachers tell her to stop dreaming. Then one day a new boy arrives at school. Can Deborah's dreams help him to fit in?



THE JAGUAR AND THE COW

Herbert Puchta
and Günter Gerngross



A jaguar kills a cow in a village near a reserve in Brazil. The family who own the cow think that men from other villages are setting traps for deer. Is this why the jaguar is looking for food in the village? Paulo and Catrina, together with their two friends, decide to do something about the problem.



MINERS OF THE FIFTH MOON

Herbert Puchta
and Gavin Biggs



Cosmo is only sixteen but he is already one of the best scout ship pilots in the galaxy. But looking for asteroids day after day is boring, and Cosmo dreams of doing something more interesting. When a strange man sells Cosmo a glowing orb, his life changes. Will the orb help him find the fifth moon?



UNREAL SCHOOL

Herbert Puchta
and Gavin Biggs



When Mark, Tikto and Dani get a surprise message from their friend Amy to join her at Unreal School, they immediately go there. However, things at the school are not what they seem and the friends are in danger. Can they tell the difference between reality and virtual reality? And will they be able to find and save Amy before it is too late?

Level E

32 pages
978-3-99045-855-6

Level E

32 pages
978-3-99045-306-3

Level F

32 pages
978-3-99089-240-4

Level F

32 pages
978-3-99089-241-1

Thinking about and discussing issues gives learners an authentic reason to use language, whether it is to solve a problem, to select something, or to sort things into categories. Children are also encouraged to think together where possible, creating a community of enquiry in the classroom.

Now with a new **LEVEL F** including preparation for **A2 Flyers!**

'OK! Let's get out of here!' they all said. Dani and Tikto sat on the bed beside Amy. Mark stood behind it and pushed them forward. 'NOW!' shouted Tikto, and the walls in front of them disappeared. Mark pushed as hard as he could, and the friends rode on the bed out of the room! The floor was moving up and down as they raced forward. Then they burst out of the school into the sunshine! Behind them, the shiny glass walls of Unreal School were falling. 'Phew! That was close,' said Mark. 'You're safe now!' said Dani, hugging Amy. 'Yes, but it's not only me,' said Amy. 'The headteacher has taken children from all over the world, and he's using them to create new Virtual Reality schools! We have to stop him!' Tikto stood up and put his hand out. Dani put her hand on his, Amy and Mark on top of theirs. 'Don't worry, Amy. Together, we'll save the students!' he said.

WRITE

Think of something you have done with your friends. Write about it.

HELBLING YOUNG READERS

CLASSICS

A series of best-loved **classic fairytales, myths** and **legends** from all over the world retold for young learners of English with all the magic of the original stories.

Engaging stories with beautiful full-colour illustrations, specially written to appeal to young learners, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **karaoke chants** and **online games** are available on the platform **HELBLING e-zone kids**.

All materials use an open-type font which has been devised to help children with reading difficulties.

ON **e-zonekids**



Individual/Team games and audio materials



Story and activity audio for each title



Downloadable resources

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK



JACK AND THE BEANSTALK



Retold by Richard Northcott

Jack and his mum are very poor. When a man at the market gives Jack some magic beans for his cow, Jack's mum is very angry and she throws the beans into the garden. But in the morning, there is a big beanstalk in the garden. What happens when Jack climbs the beanstalk? Find out more in this story of trust and opportunity.

Level A

CLIL Civics • Reading

32 pages

978-3-7114-0214-1

MORE FOR STUDENTS

- Beautifully illustrated stories
- Activities with a TPR dynamic learning approach
- Open-out vocabulary flaps on each book
- Open-type font to make reading accessible to students with reading difficulties
- Fun downloadable *Project* pages

MORE FOR TEACHERS

- Language highlighted at a glance for easy preparation
- Visual CLIL pointers
- Free downloadable worksheets with preparation for Cambridge English qualifications
- Downloadable Flashcards and Guide to using Flashcards

7 BENEFITS OF EARLY READING

- Creates a stimulating learning environment
- Increases attention span
- Greatly helps to expand vocabulary
- Anchors new words and structures in a meaningful way
- Enhances memory and levels of retention
- Fosters deep and natural interest and love for language
- Develops the imagination and creative thinking

LANGUAGE & EXAMS

EXAM

Level a



Cambridge Pre-A1 Starters

Trinity: 1

Alphabet; Colours; Countries; Faces; Greetings; Numbers 1-10; Pets; School things; Snacks; Toys; Wild animals (zoo and jungle)

Level b



Cambridge Pre-A1 Starters

Trinity: 1

Clothes; Farm animals; Festivals; Games; Houses and rooms; Numbers after 10; Parties; School subjects; Seasons; Weather

Level c



Cambridge Pre-A1 Starters

Trinity: 1

Ecology 1; Garden and nature; Helping at home; Jobs; Places; Pocket money; Sports; Town 1

Level d



Cambridge A1 Movers

Trinity: 2

Bodies; Directions; Emotions 1; Family; Health; Months; Town 2; Transport

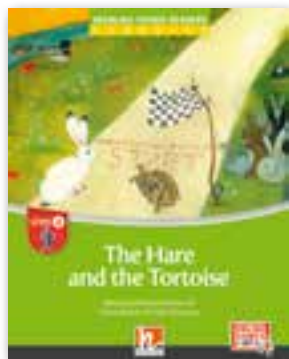
Level e



Cambridge A1 Movers

Trinity: 2/3

Dreams; Ecology 2; Emotions 2; Fashion; Holidays; Music; TV

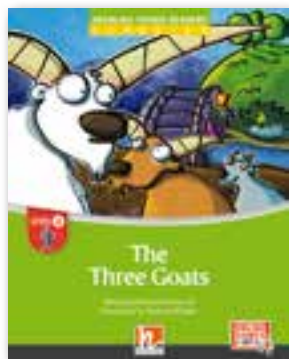


THE HARE AND THE TORTOISE



Retold by Richard Northcott

The hare can do lots of things. He can jump and run. He's fast. The tortoise can't run. He's slow. One day the fast hare and the slow tortoise have a race. The hare runs fast, he can't see the tortoise. And he's tired... surely there is time for the hare to have a rest. What happens when the hare falls asleep? And can the tortoise be the winner?



THE THREE GOATS



Retold by Richard Northcott

Big Goat, Middle Goat and Little Goat are hungry. And there's lots of grass on the hill on the other side of the bridge. But there's a mean and nasty troll under the bridge. How can the three goats cross the bridge and eat the grass? Find out in this classic story.

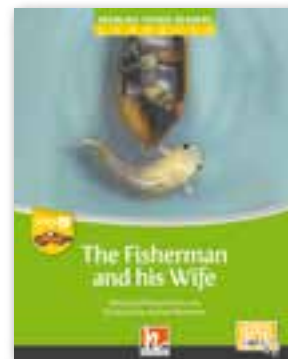


LITTLE RED RIDING HOOD



Retold by Richard Northcott

Today Little Red Riding Hood is visiting her grandmother in the forest. In the forest there is a woodcutter and... there's a big, bad wolf. Be careful, Little Red Riding Hood! What happens when she arrives at Grandmother's house? And can the woodcutter arrive in time to save the little girl and her grandmother?



THE FISHERMAN AND HIS WIFE



Retold by Richard Northcott

One day the fisherman catches a magic fish. When he tells his wife, she asks the fish for a nice house. Then she wants a castle. And then she wants to become queen. What happens when the fisherman's wife keeps asking for more things? Does the fish listen to the fisherman's wife?

Level A

CLIL Civics • Reading

32 pages

978-3-99089-427-9

Level A

CLIL Civics • Reading

32 pages

978-3-99089-428-6

Level B

CLIL Reading • Drama

32 pages

978-3-99089-429-3

Level C

CLIL Geography • Reading

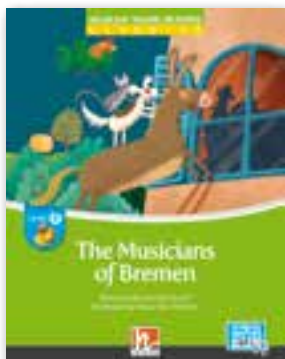
32 pages

978-3-99089-432-3

LET'S READ CLASSICS

Classic tales for children are a fundamental part of our history. **HELBLING Young Readers Classics** embody and promote universal moral values. By reading them, children will be captivated and fascinated by stories they may know in their own language. This will further facilitate comprehension and understanding, turning the chosen title into an important tool for language learning.





THE MUSICIANS OF BREMEN



Retold by Richard Northcott

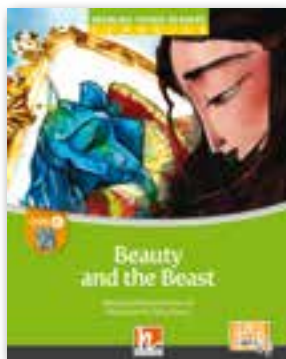
Donkey is old and he can't carry the farmer's sacks. So he decides to run away to Bremen, and become a musician. On his way, he meets a dog, a cat and a rooster. They are old too, and their owners don't want them. What happens when the four friends meet a band of robbers? And can they become musicians in the end?

Level D

CLIL Reading • Music

32 pages

978-3-7114-0217-2



BEAUTY AND THE BEAST



Retold by Richard Northcott

When Beauty's father picks a rose for his daughter the owner of the rosebush, a terrible beast, is very angry. In payment for the rose, Beauty must leave her family and go to live in the beast's castle. In time Beauty and the beast become friends. Then one day Beauty's father falls ill and she returns home to look after him. Does she return to the beast?

Level E

CLIL Art • Reading

32 pages

978-3-99089-435-4



LUSMORE AND THE FAIRIES



Retold by Richard Northcott

Lusmore lives in a small village in Ireland. He has a big hump on his back and people laugh at him and say bad things. Lusmore is sad. One evening Lusmore is coming home from the market when he hears the fairies singing. What happens when Lusmore joins them? And how do the fairies change Lusmore's life forever?

Level E

CLIL Reading • Music

32 pages

978-3-99089-436-1

Fun **On-page activities** stimulate communication and interaction and get the readers to relate the stories to their own experiences or to other curricular subjects.



FICTION

An appealing series of original graded readers for primary schools in 5 levels.

Engaging **stories with beautiful full-colour illustrations**, specially written to appeal to young learners of English, introduce high-frequency words in order to promote fluency from an early age. Each story is carefully graded and language is presented both as lexical groups and language functions.

Audio of the story, **karaoke chants** and **games** are available.

All materials use an open-type font which has been devised to help children with reading difficulties.

ON **e-zonekids**



Individual/Team games and audio materials



Story and activity audio for each title

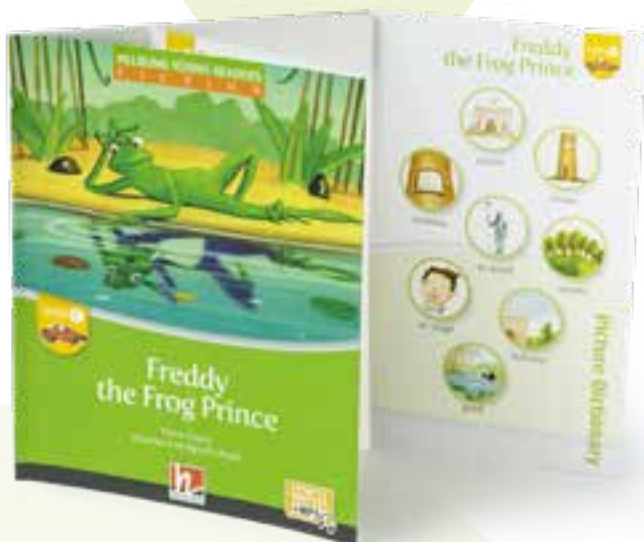


Downloadable resources

ALL DIGITAL RESOURCES ARE AVAILABLE FOR FREE VIA THE ACCESS CODE IN THE BOOK

PICTURE DICTIONARY

Open-out flaps with picture dictionary, structures, lexis, a letter to the reader and CLIL links, to make the most of classroom learning and time.



THE BEACH

Rick Sampedro



Anna is very happy. It is a beautiful day. A perfect day for the beach. But Nina is not happy. She is on a boat, far from the beach. This is the story of two little girls, and how a place can mean very different things to different people.



THE BIG FIRE

Rick Sampedro



It is a lovely day in the jungle. The grass is green and the sky is blue. The animals are all happy together. But... what is that? Now the sky is orange and there is smoke. Oh, no! There is a terrible fire. Can the little birds stop the fire? And who can help them?

Level A

CLIL Geography - Civics

32 pages

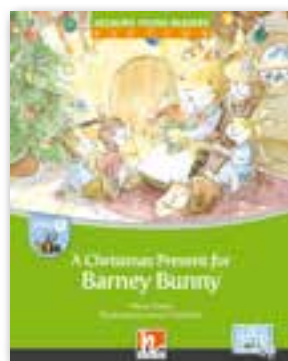
978-3-99089-438-5

Level A

CLIL Geography - Civics

32 pages

978-3-99089-439-2



A CHRISTMAS PRESENT FOR BARNEY BUNNY



Maria Cleary

It's Christmas Eve and Mother Bunny is busy getting everything ready for Christmas. The bunnies aren't helping so she sends them out to play. Barney, the baby bunny, can't play any of the games. But on Christmas Day Mother Bunny has a special present for him and all her other children.



DAD FOR SALE

Andrés Pi Andreu



'Dad, I don't love you anymore.'
'You don't love me?' asks Dad.
'You don't let me put jam in the fish tank. And you don't let me sleep in the dog bed.'
Poor Dad. No one loves him anymore. Does he have to go to the Dad shop? Find out in this charming story about love.

Level B

CLIL Reading

32 pages

978-3-99089-441-5

Level B

CLIL Civics - Reading

32 pages

978-3-99089-442-2



THE DARK IN THE BOX

Rick Sampedro



Andy loves the summer, the days are long and he can play in the sun with his friends. Andy likes the winter too. But in the winter the days are short and the nights are long. Andy doesn't like nights. He doesn't like the dark. Then one day Andy has an idea. What's Andy's idea and how can it help him to sleep at night?

Level B

CLIL Geography • Reading

32 pages

978-3-99089-443-9



ERROL COMES TO THE RESCUE

Cathy Lawday



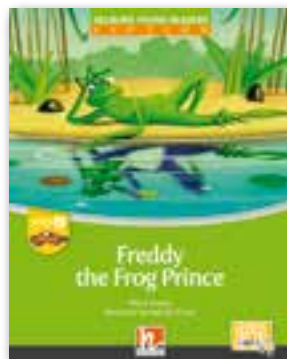
Errol's got a horse and armour and a sword. He's a knight. One day Errol gets an important letter. A very important letter. He must go to the castle immediately and he must bring his sword. Errol is afraid. Beautiful Princess Bella is in the castle. Is she in danger? And can Errol arrive in time to save her?

Level C

CLIL History • Reading

32 pages

978-3-7114-0221-9



FREDDY THE FROG PRINCE

Maria Cleary



Freddy the frog is very happy. He likes his life and the pond and he likes Francesca, the prettiest frog in the woods. One Friday evening Freddy is waiting for Francesca when he hears a strange sound. It's Princess Priscilla and she is not very happy. But then Princess Priscilla has an idea and Freddy's life changes forever... or does it?

Level C

CLIL Science • Civics

32 pages

978-3-99089-445-3



THE SUN IS BROKEN

Andrés Pi Andreu



Today is the little girl's birthday. She closes her eyes and blows out the candles on her birthday cake and makes a wish. Suddenly lots of strange things start happening but Mum and Dad can't see them. Can the little girl convince her parents that she is not silly? And what happens when the sun goes down?

Level C

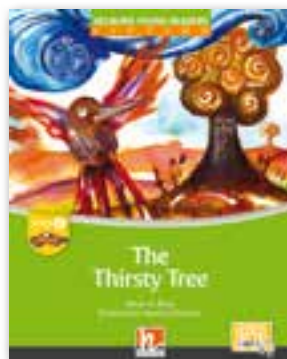
CLIL Art • Reading

32 pages

978-3-99089-447-7



Beautiful **illustrations** and engaging TPR-style activities draw young readers into the story.



THE THIRSTY TREE

Adrián N. Bravi



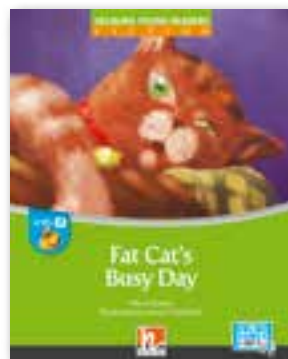
It is summer and it is very hot. The tree on top of the hill is very thirsty. Its leaves are brown and there is no water to drink. Then the tree sees Cloudbreak, a little bird. Can Cloudbreak help the tree to find some water?

Level C

CLIL Geography • Science

32 pages

978-3-99089-448-4



FAT CAT'S BUSY DAY

Maria Cleary



Mum, Dad, Emily and Baby are all out and Fat Cat is sleeping in peace. Bang! Suddenly there is a noise in the kitchen. There is a thief in the house and Fat Cat is the only one who can stop him! What is Fat Cat's plan? And can he save Mum's jewellery?

Level D

CLIL Civics • Reading

32 pages

978-3-99089-449-1



MOONY GOES ON HOLIDAY

Dilys Ross



Moony lives on the moon. Every day is the same: he cleans his home, he waters his garden, then he goes for a walk. Moony is bored. He wants to hear noise and see people. He wants to go to Earth. One day, Alex the astronaut arrives and agrees to take Moony home with him. What happens when Moony arrives on Earth? What surprises does he find? And what does Moony decide to do: stay on Earth or go back to the moon?

Level D

CLIL Science - Geography

32 pages

978-3-99089-451-4



SKATER BOY

Maria Cleary



All the mothers are afraid of Skater Boy. He's the fastest kid in town. But all the children love Skater Boy because he's the fastest kid in town. One day, while the mothers are planning to catch Skater Boy something terrible happens. Baby climbs and climbs to the top of the climbing frame. And Skater Boy is the only one who can save him.

Level D

CLIL Civics - Reading

32 pages

978-3-99089-452-1



FOOD FOR THE WINTER

Rick Sampedro



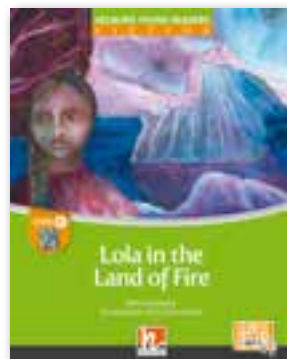
It is a cold hard winter and there are not enough nuts and seeds for the animals in the forest. They are all weak and hungry... all except Chipmy and his family. They have got lots of food for the winter. But something terrible happens and Chipmy soon learns that sharing is best.

Level E

CLIL Civics - Science

32 pages

978-3-99089-453-8



LOLA IN THE LAND OF FIRE

Rick Sampedro



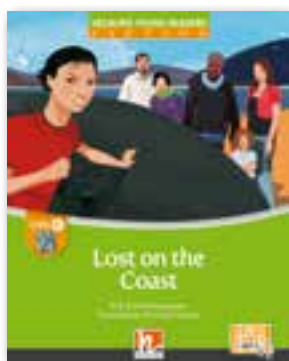
A long time ago there was a girl called Lola. Lola lived with her family in the Selk'nam tribe, in a beautiful land near the end of the world. One day when Lola is with the Yamana tribe in the south of the land, a big ship arrives. Who is on the ship? And how will they change Lola's land forever?

Level E

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LOST ON THE COAST

Rick & Steve Sampedro



A baby whale is stranded on a beach after an oil spill. It is hot and the whale can't breathe. Lots of people come to look but no-one knows what to do until Rawiri arrives. Rawiri has got a plan. Is his plan good enough to save the whale?

Level E

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Before and After Reading
activities pre-teach and
practise words and structures
and provide skills and
pronunciation practice.

Play Station 2

10 Listen. Say the chant.

I am **big**.
But you are bigger.
He is bigger than you.

I am **tall**.
But you are taller.
She is taller than you.

You are **small**.
But I am smaller.
She is smaller than you.

You are **short**.
But I am shorter.
He is shorter than you.

big

small

tall

short

11 Mime and say with friends.

I am bigger than you.
You are shorter than me.
He is taller than her.
She is smaller than him.

12 Listen and tick (✓).

A

B

C

D

13 Listen and check.

14 Listen again and write the answers.

A How fast can deer run? _____

B How high can frogs jump? _____

C How much better can owls see than humans at night? _____

D How long did the oldest hedgehog live? _____

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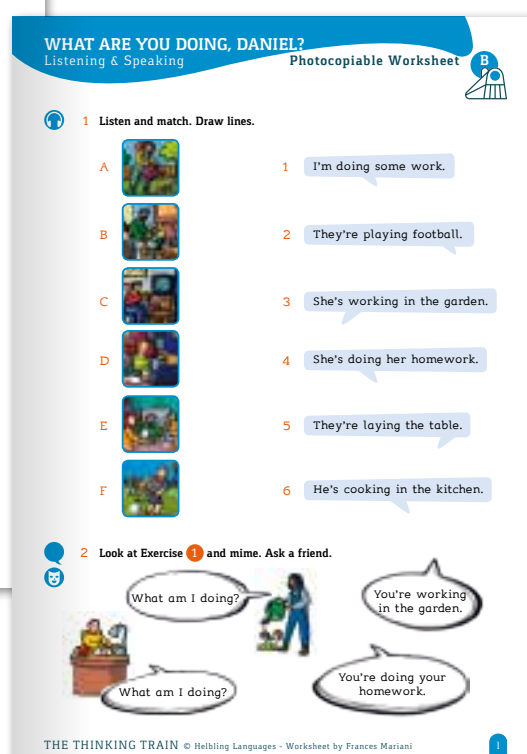
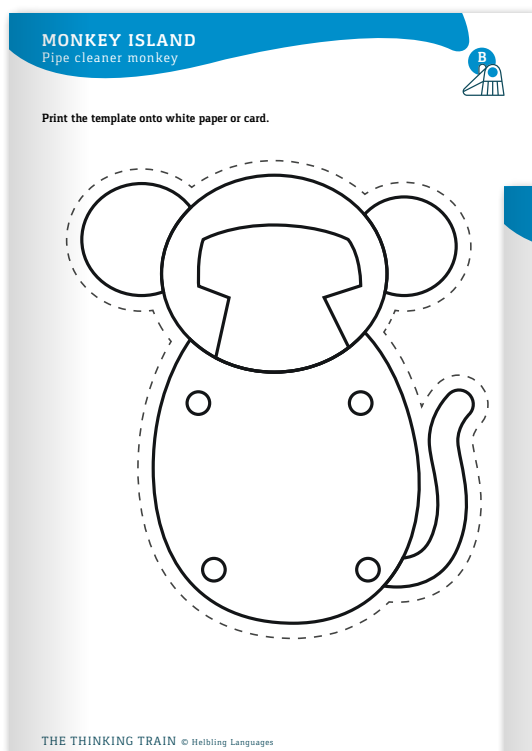
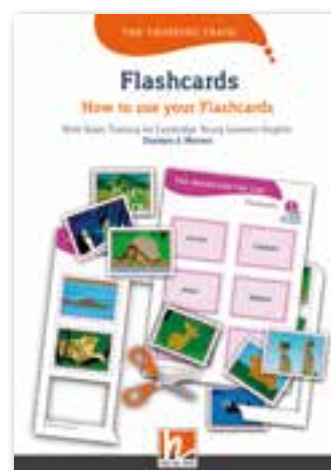
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Beauty and the Beast

Play Station Project

Drama

Perform the play of *Beauty and the Beast*.

You need:

- the playscript
- costumes
- a mask for the beast
- table and chairs
- some roses
- a mirror

- 1 Download the playscript of *Beauty and the Beast* from www.helbling.com. Read it aloud in class.
- 2 Decide who is going to play each part. Help each other to learn your lines.
- 3 Find costumes. Download and make the mask for the beast. Collect furniture and props.
- 4 Practise each scene many times.
- 5 Decide when you are going to perform the play. Make tickets, posters and programmes. Invite friends and family to the play.
- 6 Perform the play.

BEAUTY AND THE BEAST
Performed by Class 5
Friday at 3 o'clock

© Helbling

Beauty and the Beast

LEVEL 2

Colour the mask then cut it out.

HELBLING YOUNG READERS CLASSICS

Project

Jack and the Beanstalk

Reading & Writing

Photocopiable Worksheet

LEVEL 2

S Pre A1 Starters
This worksheet includes activities to practise for Cambridge English Pre A1 Starters: Reading & Writing.

S 1 Look and read. Put a tick (✓) or a cross (X) in the box.

A This is a dog.		☒
B This is a woman.		☒
C This is a boy.		☐
D This is a cow.		☐
E These are beans.		☐
F These are eggs.		☐
G This is a harp.		☐
H This is a beanstalk.		☐

S 2 Look and read. Write yes or no.

A The giant is asleep.	
B Jack's got the magic hen.	
C Jack is angry.	
D There are four gold eggs.	
E Jack is behind a cupboard.	

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LEVEL 3 - A2



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Britain is a sad and dangerous place. The kingdom needs a true and good king. One day Arthur comes to the cathedral and pulls the sword from the stone. Only the true King of England can do this. From that day Arthur becomes King Arthur. Follow the adventures of King Arthur, Merlin, the Knights of the Round Table, Lady Guinevere and Sir Lancelot and decide for yourselves if you think the legend is real or not.

Level 1 - A1

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J. M. Barrie

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Peter Pan visits the nursery of the Darling children, Wendy, John and Michael, every night when they are sleeping. One night they wake up and Peter teaches them to fly. Together they fly off to Never-Never Land where they find the Lost Boys, mermaids, Indians and pirates. However, the leader of the pirates, the terrible Captain Hook, wants to kill Peter and capture the children. Can they defeat him and return home to their parents in London?

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THE ADVENTURES OF DOCTOR DOLITTLE



Hugh Lofting

Adapted by Jennifer Gascoigne
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Doctor Dolittle is a kind country doctor who lives with his friends Dab-Dab the duck, Jip the dog and Polynesia the parrot as well as lots of other animals. One day, he gets a message from the monkeys in Africa. There is a bad sickness and they call the doctor for help. Can Doctor Dolittle save the monkeys? Who are the Joliginki? And what is the pushmi-pullyu? Join Doctor Dolittle on his adventures and find out.

Level 1 • A1

Adventure • Animals

80 pages

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THE HOUND OF THE BASKERVILLES



Arthur Conan Doyle

Adapted by Geraldine Sweeney
Recording in British English

Sir Charles Baskerville is found dead with the footprints of a huge dog beside his body. Everyone thinks that the hound of the Baskervilles, the terrible dog that has cursed the Baskerville family for centuries, is to blame. Sherlock Holmes and Doctor Watson go to investigate the murder. Will they find the murderer before the last surviving member of the family is killed?

Level 1 • A1

Horror • Mystery

92 pages

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THE PHOENIX AND THE CARPET



Edith Nesbit

Adapted by Liz Uttley
Recording in British English

In this charming sequel to *Five Children and It*, the magical adventures of Cyril, Anthea, Robert, Jane and 'Lamb', the baby, continue when the children find an egg in a new carpet. What happens when a phoenix hatches from the egg and tells them that the carpet can fly?

Level 1 • A1

Adventure • Fantasy

76 pages

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THE WIND IN THE WILLOWS



Kenneth Grahame

Adapted by Geraldine Sweeney
Recording in British English

When Mole wakes up after winter he meets friendly Rat and wise Badger. Together the three friends start on a series of adventures as they try to keep the not-so-clever Toad out of trouble. Can Toad's friends help him? Find out in this classic story of adventure and friendship.

Level 1 • A1

Adventure • Friendship

84 pages

ISBN 978-3-7114-0248-6



A wide range of **Before Reading** activities introduce new words and practise the four language skills.

After Reading activities develop understanding of the plot, theme and characters in the story.

AFTER READING CHARACTERS

1 Tick (✓) the adjectives that describe Toad.

- ☐ quiet
- ☐ clever
- ☐ kind
- ☐ dangerous
- ☐ fat
- ☐ boring
- ☐ boastful



2 In the story there are both human and animal characters. Look at the list. Which characters are animals and which are humans? Write the names in the correct list.

Badger boat woman gipsy horse
judge Otter policeman prison guard
Rat Toad train driver weasel

HUMANS

.....

.....

.....

.....

.....

ANIMALS

.....

.....

.....

.....

.....



THE WONDERFUL WIZARD OF OZ

L. Frank Baum

Adapted by Jennifer Gascoigne
Recording in British English

Dorothy thinks she is lost when a terrible cyclone carries her and her dog Toto to the magical Land of Oz. So she decides to go to the Emerald City and ask the Wizard of Oz to help her go home again. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion who all have a special wish to ask the Wizard. Will the Wizard make their wishes come true? And will Dorothy find her way home?



ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll

Adapted by Jennifer Gascoigne
Recording in British English

It is a hot afternoon and Alice is bored. She follows a White Rabbit down a rabbit hole and arrives in a strange place called Wonderland. Here nothing is as it seems: animals can talk, cakes and drinks can make you bigger and smaller and the Queen of Hearts can cut off your head. Can Alice find her way home again?



A LITTLE PRINCESS

Frances Hodgson Burnett

Adapted by Liz Uttley
Recording in British English

Rich and kind Sara Crewe tries to make friends in her new boarding school, thousands of miles from her beloved father. When her father dies leaving her penniless, her life changes completely. Sara becomes a servant and lives in the attic. Can her imagination help her survive? And what happens when an Indian gentleman moves next door?



LITTLE WOMEN

Louisa May Alcott

Adapted by Jennifer Gascoigne
Recording in American English

This is the much-loved story of the four March sisters. Meg is the eldest and is about to fall in love. Then there's tomboy Jo, who wants to be a writer. Kind Beth, who always puts other people before herself, and finally there's Amy, the youngest and most precocious. Although times are difficult and their father is away at war, they never forget their sense of fun. Growing up is not always easy, but it is very rewarding.



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Level 2 • A1/A2

Fantasy • Human interest
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Level 2 • A1/A2

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84 pages
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Level 2 • A1/A2

Family • Friendship
92 pages
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10 CORE LIFE SKILLS

for young people as defined by the WHO

• Decision making

• Coping with stress

• Critical thinking

• Communication

• Creative thinking

• Problem solving

• Coping with emotions

• Empathy

• Self-awareness

• Interpersonal relationships

Kim was delighted to leave the school. Before travelling to meet the lama, he spent an afternoon with Mahbub and Hurree Babu. Mahbub gave Kim the gun and said goodbye to him. Hurree Babu brought clothes suitable for a lama's *chela*. He also brought a small silver charm. 'Wear this around your neck,' he said. 'Look, I've got one, too. All secret agents wear them. Say "I am a son of the Charm" and any secret agent will help you.' He then taught Kim a few sentences in *code*, before he disappeared into the crowd at Lucknow railway station. For a moment, Kim felt terribly alone. Then he remembered that he had his gun, his begging bowl, the charm around his neck, a small Tibetan dagger, his medicine box and enough money to buy food for himself and the lama for a month. He was

ALONE

Can you think of a moment when you have felt alone?
Do you enjoy being alone sometimes?
Or do you enjoy always being with other people?

GLOSSARY
• *code*: secret system of communication

60

Reflection Boxes allow students to think about the story and draw links with their own experience, and help teachers to activate the 10 core Life Skills as defined by the WHO.



MOWGLI'S BROTHERS

Rudyard Kipling

Adapted by Maria Cleary
Recording in British English

When Mother Wolf finds a baby outside her cave, she decides to keep him and raise him with her own cubs. But not everyone in the jungle wants Mowgli and soon he has to learn to defend himself against the cruel tiger Shere Khan and his followers.



Level 2 • A1/A2

Adventure • Friendship
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ROBIN HOOD

Howard Pyle

Adapted by Scott Lauder & Walter McGregor
Recording in British English

The Sheriff of Nottingham is Robin Hood's greatest enemy. He hates Robin because Robin is an outlaw. But most of all, the sheriff hates Robin because everyone else loves him. Does the Sheriff of Nottingham catch Robin Hood and his Merry Men? Do they remain outlaws forever? Or does the good King Richard save them?



THE SECRET GARDEN

Frances Hodgson Burnett

Adapted by Geraldine Sweeney
Recording in British English

When Mary Lennox's parents die in India, she moves to England to live in her uncle's enormous manor. Mary is sad and lonely but one day she finds an old key to a secret garden that no one goes into and a whole new world of magic and enchantment opens up to her. Before long Mary learns to make friends for the first time. Can the garden bring back the love that is missing from her life?



A CHRISTMAS CAROL

Charles Dickens

Adapted by Elspeth Rawstron
Recording in British English

Ebenezer Scrooge is a mean and miserable man with no friends. One cold Christmas Eve three ghosts visit him and take him on a frightening journey to show him what is wrong with his life. Can Scrooge change and learn to become a better person?



ANIMAL FARM

George Orwell

Adapted by Noel Ensoll
Recording in British English

The animals on Manor Farm live a terrible life, the work is hard and there is not enough food. One day, they decide to rebel against Farmer Jones and run the farm themselves without any humans. Soon the pigs decide to take control and little by little life on the farm becomes the same as before.



Level 2 • A1/A2

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Level 2 • A1/A2

Friendship • Human interest

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Level 3 • A2

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Level 3 • A2

Fable • Human interest

84 pages

ISBN 978-3-7114-0237-0

Fact Files
with historical and cultural
background information.

FACT FILE

The story *Animal Farm* is a satirical allegory of the events before and after the Russian Revolution of 1917.

ANIMALS
OR PEOPLE?

THE RUSSIAN REVOLUTION
In 1917, Russia was at war with Germany. Its ruler, Tsar Nicholas II, was a terrible leader, and the people were poor and hungry. Vladimir Lenin was a socialist who wanted to overthrow* the Tsar and give back the power to the people. He founded* the Bolshevik party with Leon Trotsky, and together they gained* power over Russia in November 1917, establishing* the Soviet Union as a socialist country. When Lenin died in 1924, Joseph Stalin, an important member of the Communist Party, fought Trotsky for the leadership* of the party. Stalin won, and Trotsky was forced to leave the country. Stalin became a very powerful leader, and people who opposed* him were sent to prison, or killed.

CHECK THE MEANINGS OF THESE POLITICAL TERMS.

- ☆ **BOLSHEVIK**
- ☆ **CAPITALIST**
- ☆ **COMMUNIST**
- ☆ **SOCIALIST**

ANIMAL FARM
The main characters are based on real figures, such as Lenin, Trotsky and Stalin. Even events in the book represent historical events, the Battle of the Windmill, for example, is the Battle of Stalingrad.
Major, the pig who tells the animals at the beginning that they can change their lives, is based on Lenin (and the ideas of Karl Marx). The pig Napoleon is based on Stalin, and his name also calls to mind the French leader Napoleon Bonaparte. Boxer, on the other hand, represents* the working class, and Farmer Jones can be seen as Tsar Nicholas. Another pig called Squealer represents propaganda, while animalism, the system of rules the animals decide to follow, is communism.
At the end of the story, the Soviet leaders are seen as fat pigs. They are corrupt and hungry for power. They have betrayed the original ideas of the revolution and created a dictatorship by using propaganda, fear and violence. Just like people.

OVER TO YOU!
As you read, decide which animal is based on Trotsky.

COMMUNISM
Karl Marx and Friedrich Engels wrote *The Communist Manifesto* in 1848. It calls for a revolution of the people and the creation of a society without class divisions, where everyone is equal and all wealth and property* are shared. In Russia, these ideas were shared by the Bolsheviks.

GLOSSARY

- **establishing:** making
- **founded:** started
- **gained:** won
- **leadership:** top position
- **opposed:** were against
- **overthrow:** remove from power
- **property:** material things such as houses, etc.
- **represents:** is a symbol of



ANNE OF GREEN GABLES ANNE GROWS UP

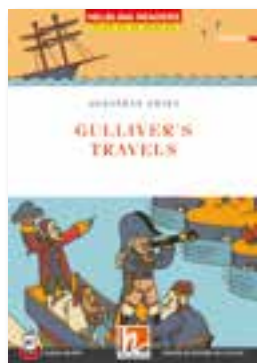


Lucy Maud Montgomery
Adapted by Nicole Harrick
Recording in American English

As Anne grows up, Matthew and Marilla become even more glad that Anne came to Green Gables. Of course Anne still makes mistakes and has a vivid imagination, but she learns from her mistakes and uses her imagination to help her in life and in her studies. Follow Anne as she grows up into a fun-loving, clever, young woman.

Level 3 • A2

Family • Friendship
80 pages
ISBN 978-3-7114-0164-9



GULLIVER'S TRAVELS



Jonathan Swift
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Recording in British English

Lemuel Gulliver travels the world as a ship's doctor. Each of his journeys brings Gulliver to strange lands with even stranger inhabitants. People smaller than his thumb and giants that can crush him as they walk. Islands floating in the sky and places where horses are more civilized than humans. Gulliver soon learns that there are many different ways of living, and that what we accept to be good is not always the only alternative.

Level 3 • A2

Human interest • Travel
80 pages
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OLIVER TWIST



Charles Dickens
Adapted by Janet Olearski
Recording in British English

Born in a workhouse, the little orphan Oliver Twist survives with little food or love. He runs away to London and finds a place to stay with Fagin and his 'family'. But Oliver soon realizes that Fagin wants him to become a thief and he tries to run away. Can Oliver escape a life of crime? Who is the mysterious Monks? And what is his connection with Oliver?

Level 3 • A2

Adventure • Human interest
84 pages
ISBN 978-3-7114-110-6



THE STOLEN WHITE ELEPHANT

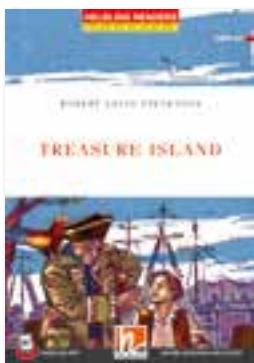


Mark Twain
Adapted by Maria Cleary
Recording in British English

A white elephant travelling from Asia to Britain as a present for the Queen goes missing in New York. Chief Inspector Blunt of the New York Police Department puts all of his men on the case and promises to find the thieves. Are the city's best policemen and a reward of \$100,000 enough to get the elephant back?

Level 3 • A2

Detective • Humour
80 pages
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TREASURE ISLAND



Robert Louis Stevenson
Adapted by David A. Hill
Recording in British English

When the terrible pirate Bill Bones dies, young Jim Hawkins is left with the key to a fortune: the long-lost map of Treasure Island. Jim sets off on an incredible adventure with his trusted friends to find the hidden treasure. They do not realize that their crew is made up of pirates and their leader is the most infamous and cruel pirate of them all... Long John Silver. Will Jim and his friends outwit the pirates and get the treasure?

Level 3 • A2

Adventure • Travel
92 pages
ISBN 978-3-7114-0166-3



WHAT KATY DID



Susan Coolidge
Adapted by Geraldine Sweeney
Recording in American English

Katy Carr likes running around. She wants to set a good example to her five brothers and sisters but she is always untidy and forgetful. She also dreams of being grown up and famous. Then, one terrible day all her dreams seem to come to an end. Katy feels very sorry for herself until Cousin Helen comes to stay and she teaches Katy an invaluable lesson. Will Katy be able to learn from her situation and become the Katy everyone knows and loves again?

Level 3 • A2

Family • Human interest
84 pages
ISBN 978-3-7114-117-5

Students can check new words and phrases in the **Glossary** on each page.

Now look. This is Penny again. But this is Penny six months ago. It is July. Penny lives in a small village. The village is beside a lake, and there are hills and woods. Penny is with her friends. They run along a path* beside the lake. There are houses beside the lake. One house is white; it has a big garden. There is a dog playing in the garden. Penny lives in the white house, and the dog is waiting for her. The dog's name is Holly.

Penny and her friends often play with Holly. Sometimes, they throw sticks* into the lake, and Holly brings them back. Then she makes everyone wet. Penny and her friends laugh at Holly.

Pets

Do you like animals?
Have you got a pet?
What is your favorite pet? Tick (✓) below.

☐ dog ☐ cat ☐ fish
☐ bird ☐ hamster ☐ horse

Penny's father, Mr Cooper, works at a factory* and Penny's mother, Mrs Cooper, is at home. This is Penny's life six months ago. Six months is a long time. Six months ago, Penny has friends and a dog, and she lives in the country. She is happy.

Glossary

beside: next to; at the side of
factory: building where things are made
path: small road for walking
sticks: long pieces of wood

FICTION

A series of original fiction specially devised for young teenage students of English.

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LEVEL 2 - A1/A2
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A NEW HOME FOR SOCKS

Antoinette Moses

Recording in British English



When Penny moves from her home in the village to a new house in the city she has to leave her friends and pet dog behind. One day, after school, Penny finds a little puppy in the park. He is small and dirty and very frightened. Penny calls him Socks. But Penny's new house is small and Socks can't stay with her. Can Penny find a new home for Socks?



PRINCESS ON THE RUN

Paul Davenport

Recording in British English



King Alexander wants his daughter, Princess Priscilla, to marry his best friend, Lord Huntingdon. But the princess has other plans. She is in love with Toby, a young and handsome servant at the Royal Palace. Priscilla and Toby decide to run away together, but life on the run is not what the princess expected.

Level 1 • A1

Friendship • Human interest

76 pages

ISBN 978-3-7114-0247-9

Level 2 • A1/A2

Friendship • Love

100 pages

ISBN 978-3-7114-0335-3



THE ANTI-BULLY SQUAD

Rick Sampedro

Recording in British English



When a pair of bullies hurt Arjun, the youngest boy in class, Tom, Ziggy and Tara decide that it is time to do something. They set up the Anti-bully Squad, but they soon discover that the bullies are prepared to do anything to get their own way. Can they find a way to stop the bullies before it is too late?



STUBS GROWS UP

Paul Davenport

Recording in American English



Fifteen-year-old Jay Stone is good-looking, athletic and he has got lots of friends. There's just one problem. Jay's legs are short, so short that the other kids call him 'Stubs'. When Jay gets a surprise place on the school's American Football team, some of the older members decide to teach him a lesson. Can Jay ignore their comments about his legs and keep the place on the team?



THE TIME CAPSULE

Robert Campbell

Recording in British English



Jan makes a time capsule for her History project and buries it beside the apple tree in her garden. Then one night during a terrible storm something strange happens. Jan travels through time. Is she in the future? Or is she in the past? And how can she get back to the present?

Level 2 • A1/A2

Friendship • Sport

76 pages

ISBN 978-3-7114-154-0

Level 3 • A2

Friendship • Sport

96 pages

ISBN 978-3-7114-0257-8

Level 2 • A1/A2

Friendship • Time travel

100 pages

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FICTION

The Time Detectives A gripping series of stories which follow two teenagers, Liam and Rose, as they **travel through time and space**, facing a series of dangers.

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Follow the adventures of British teenager Dan Parks and his friend Sue Barrington as they **solve mysteries**.



LEVEL 1 - A1
LEVEL 2 - A1/A2
LEVEL 3 - A2



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THE OTHER SIDE

Martyn Hobbs

Recording in British English



When a total eclipse sends Liam and Rose back in time, they find themselves lost in a cold, dark and misty place... alone. Then Liam meets a Roman soldier called Remi, and Rose wakes up in Moya's house in a small village.

Where are they? Can they find each other? And why does everyone call Rose, 'Rose of the Moon'? Join Liam and Rose, the 'Time Detectives', on their adventure in Roman Britain.



THE GOLDEN MAN

Martyn Hobbs

Recording in British English



Liam and Rose can travel in time. When they find themselves in a tropical rainforest on the edge of a perfect beach, they don't know if they are in the past or the future. Then they meet Diamond Jack and lots of other dangerous-looking men. Are they pirates? And who is the mysterious Sir Walter? Together, can they discover the true story of the Golden Man? Join Liam and Rose, the 'Time Detectives', on an expedition to find El Dorado.



OUT OF THE MAZE

Martyn Hobbs

Recording in British English



In the final book of the series, Liam and Rose fall through time and space once more. This time they are trapped in a huge maze, under a hot sun, and a terrible monster is looking for them. What happens when the two friends come face-to-face with the Minotaur? And what is the mystery behind Daedalus, the man who created the maze? Join Liam and Rose, the 'Time Detectives', as they try to tell myth from reality on the island of Crete.

Level 1 - A1

History - Time travel

84 pages

ISBN 978-3-99089-790-4

Level 2 - A1/A2

History - Time travel

84 pages

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Level 3 - A2

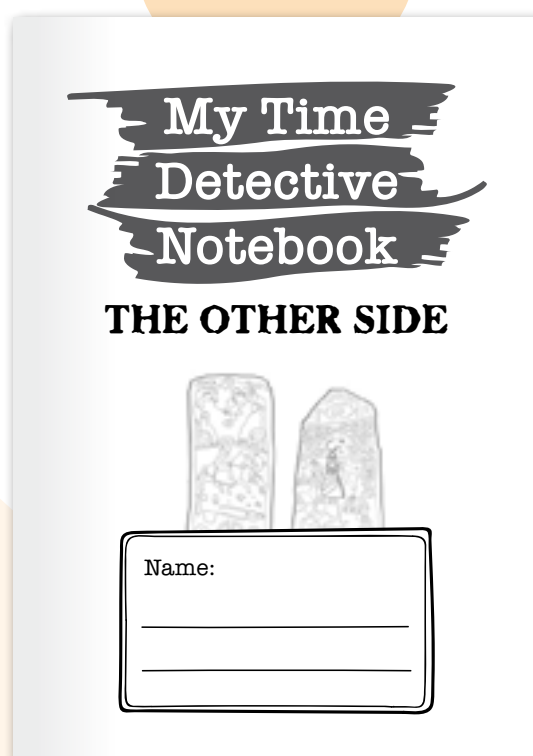
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DAN AND THE STOLEN BIKES

Richard MacAndrew

Recording in British English



When Sue's bike is stolen one evening in Oxford, Dan decides to do something. He starts Oxford Bike Finders and soon lots of people are contacting Dan on the Internet with information. Then one day, one of Dan's followers sees a bike being stolen and Dan and Sue decide to follow the thieves. What happens when they find the thieves, and can they get Sue's bike back?

Level 1 - A1

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Join Rocky and Belle on their school trip and help them solve the mystery of The Captain's Castle.

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Gavin Biggs

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When Kiki, the baby gorilla, goes missing from the wildlife park, Jane wants to help find her. Who has Kiki? Is it the people who want to free the animals? Is it the horrible celebrity, Game King Alex? Or is it someone who works at the wildlife park? Jane is sure that the old Troll Bridge in her town has the answer. Help Jane look for clues to solve the mystery and find Kiki.

MIDNIGHT BAY

Gavin Biggs

Recording in British English



When Rosa travels to Midnight Bay on a summer exchange programme, she meets a local boy, Mako and his father, Bull. Rosa soon discovers that the sea animals in the bay have started to attack humans. And Mako is sure that something bad is happening at the big car factory along the coast.

Can Rosa and Mako solve the mystery of Midnight Bay together?

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Mystery - Friendship

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Level 1 - A1

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ISBN 978-3-7114-0222-6

Level 2 - A1/A2

Mystery - Ecology

84 pages

ISBN 978-3-7114-0042-0



THE JADE LOTUS

Gavin Biggs

Recording in British English



Harrison loves going to karate class at Mr Sato's dojo. His only problem are the twins, Lauren and Jonny. They're bullies. But then he sees Mr Sato fight two men in dark glasses, and Mr Sato's jade lotus sculpture goes missing. What is happening? Miki, Mr Sato's granddaughter, asks Harrison to help her find the jade lotus. Can they solve the mystery together?



THE ANGEL

Gavin Biggs

Recording in British English



Angelica – *the Angel* – is the best thief in the world, but she is bored and wants to retire. In the meantime, a new police sergeant has set a trap for her. And her old enemy, the Phoenix, has appeared once more. What happens when her niece Isabelle comes to stay? And will Angelica avoid the police and find a new Angel?

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Listen in and Speak and
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GRAFFITI AS VANDALISM

aggressive
ancient
anti-social
boring
historical
huge
illegal
private
ugly

5 In pairs, read then complete with the adjectives in the box. Listen and check.

Not all graffiti is street art. Indeed a lot of it is a series of (a) quickly (and often badly) written tags. These tags are at best (b) and at worst (c) And there is an increase in (d) behaviour in areas with a lot of graffiti. Graffiti has destroyed (e) ruins, (f) buildings and (g) property. Governments all over the world spend (h) amounts of money cleaning and fixing damage done by graffiti. For this reason it is seen as a form of vandalism, and is i in many countries. However, many towns and cities have permission walls where street artists can paint without breaking the law.

DEBATE

6 In two groups, discuss the question below. Do you agree? Say why or why not. Give reasons and examples. Use the quotes to help.

Is all graffiti art?

I AGREE
BANKSY
(Graffiti artist and activist)
"Graffiti ultimately wins out over proper art because it becomes part of your city, it's a tool."

I DISAGREE
DAVID LYNCH
(Film director)
"Graffiti kills the possibility to go back in time and have the buildings be as they were."

79

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LEVEL 2 - A1/A2

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THE BLUE EGG

Gavin Biggs

Recording in British English



In 1880, Tom, a poor street child, steals a pie and runs away from an angry policeman. He opens a door at the end of an alleyway and finds himself in the House of Heroes. There he meets Alba and his white owl, Tyto. Alba tells Tom that he can stay there. But first, he must help Alba find a special crystal. Join Tom as he travels through time to look for the crystal and the magical Blue Egg.



THE TIGER'S TAIL

Gavin Biggs

Recording in British English



When Violet arrives at the Golden Zoo orphanage, she is happy to have a new family. She becomes friends with another new girl, Babs, and they explore the Golden Zoo together. But soon Violet begins to realise that something is wrong. Is there a tiger in the garden? Why are the teachers so strange? And who is the boy in the prison at the bottom of the stairs? Can Violet escape from the Golden Zoo?



THE CAT'S PAW

Gavin Biggs

Recording in British English



One day a cat with purple eyes touches Philip with its paw. Philip becomes a cat and the cat becomes a girl. Philip has to find the girl. She has to make him a boy again, but who is she? How did she change him into a cat? And who is trying to steal a cat statue from the museum?

THE HOUSE
OF HEROES

Level 1 - A1

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THE SECRET
STATUES

Level 1 - A1

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THE SECRET
STATUES

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Ambar arrives at the School of Labyrinth to take part in its Space Camp competition, and win the chance to really see space. She wants to show her father and brothers that girls can do anything they want to do. Inside there are seven other young people. Each one wants to win the competition, and each one has his or her own special reason for being there. Who are the monstrous teachers who set them the tests? What happens if they fail? And who will win the competition and see space?

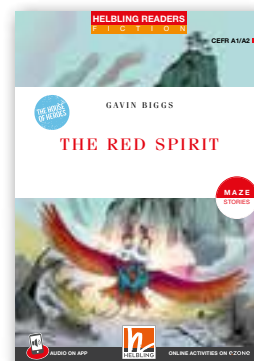
Level 2 - A1/A2

Fantasy - Mystery

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978-3-99089-799-7

SCHOOL OF LABYRINTH



THE RED SPIRIT

Gavin Biggs

Recording in British English



Ren and Zhou are on their way to school, when Zhou smells something delicious. They follow the smell down a small alleyway, and through a wall of glowing fog into the House of Heroes. There, they meet a strange man, Alba, who knows their names and introduces them to his friend Taro, who needs their help to save his people. Can Ren and Zhou help Taro? What happens when they arrive in the Land of Jura? And what is the Red Spirit?

Level 2 - A1/A2

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Martyn Hobbs

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David dreams of becoming a great detective like David Delgado, the hero of his stories. When thieves take Jack's bike, David decides to help him get it back. Can David find it and become the detective of his dreams?



THE SURPRISE

Günter Gerngross

Recording in British English

When Aunt Elizabeth comes back from Greenland, she has a very strange present for Roger and Helen: a big egg. One day when they are eating dinner the egg starts to crack open. What's inside?



THE SPRING CUP

Christian Holzmann

Recording in British English

If Caroline doesn't win the Spring Cup, her father will sell her beloved horse, Applewind. But how can she win when she has to compete against Sophie and her horse Blossom? They always come first!



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Level 2 • A1/A2

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LEVEL 4 - A2/B1
LEVEL 5 - B1



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1984

George Orwell

Adapted by Nóra Wunsch-Nagy
Recording in British English



Winston Smith rewrites history for the Ministry of Truth. Each lie he writes makes him hate the Party more, but Big Brother is always watching him. One day, he meets Julia and they fall in love. Can they find the freedom to be together? What is in Room 101? Find out more in Orwell's chillingly contemporary dystopian classic.



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Charles Dickens

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When poor orphan Pip falls in love with the rich and beautiful Estella, he never imagines that he, too, one day will have money. After Mr Jaggers tells Pip he has great expectations and a secret rich benefactor, Pip moves to London and starts a new life as a gentleman. He hopes to win Estella's heart, but soon learns that money is not the only answer. Why does Estella always make Pip suffer? Who is Pip's secret benefactor?

Level 4 - A2/B1

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Level 4 - A2/B1

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THE PICTURE OF DORIAN GRAY

Oscar Wilde

Adapted by Elspeth Rawstron
Recording in British English

Artist Basil Hallward sees Dorian Gray at a party and suddenly feels that something bad is going to happen. But then the young and handsome Dorian becomes his friend and Basil paints the most wonderful picture of him. What does Dorian wish for when he sees his picture? And why does Dorian then hide his picture for no-one to see?



FRANKENSTEIN: or, the Modern Prometheus

Mary Shelley

Adapted by David A. Hill
Recording in British English

A young scientist, Victor Frankenstein, becomes obsessed with creating life. He works feverishly in isolation for months until the fatal evening arrives and he finally meets his own creation. Victor, however, is disgusted by the monster he has created and rejects it immediately. The monster, rejected by his own creator and then all of humankind, goes from sadness to anger and then wants revenge.



PRIDE AND PREJUDICE

Jane Austen

Adapted by Elspeth Rawstron
Recording in British English

Mrs Bennet's main purpose is to see her five daughters married. She is very happy when a handsome rich gentleman, Mr Bingley, arrives in the neighbourhood, and falls in love with Jane. When her sister, the clever and witty Elizabeth, meets his handsome friend, Mr Darcy, she hates him. Little do Elizabeth and Mr Darcy know that this is the beginning of a wonderful love story. Will they be able to overcome his pride and her prejudice?



TALES OF MYSTERY

Edgar Allan Poe

Adapted by Janet Olearski
Recording in British English

The Fall of the House of Usher describes the final days of a tormented and tragic family. In *The Oval Portrait* a brilliant but obsessed artist sacrifices love for art. In *The Masque of the Red Death* Prince Prospero tries to escape with his friends from a terrible disease that is killing everyone in their land.



Level 4 • A2/B1

Human interest • Mystery
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Level 5 • B1

Adventure • Horror
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Level 5 • B1

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Being human

Mary Shelley's powerful novel asks important questions about humankind's place in the world and the possible consequences of going against God and nature. Although commonly considered a Gothic novel, it is also one of the first examples of science fiction, and can be seen as a literary analysis of the dangers of manipulating nature and the scientist's role in all scientific research.

In his laboratory, Victor Frankenstein produces a fragmentary, being, assembled from different pieces, a kind of proto-robot. Of course, this creature cannot be called a robot, as it is completely organic and has the possibility of having feelings. In this way, Frankenstein's creature is closer to a genetically modified human than a robot.

Indeed, Victor Frankenstein's greatest moral dilemma, after bringing his creature to life, was what might happen if he kept his promise of creating a female companion for it. Such a couple could have lived other individuals of the same species, with physical abilities far exceeding those of human beings. In the end, Victor decides to break his promise, ultimately causing his own doom.

Victor's dilemma is highly relevant today, as science pushes the limits in both genetic modification and artificial intelligence. The first genetically modified babies have been born in China. Their DNA was modified to make them more disease resistant. AI assistants can now do many things, and popular TV series such as *Westworld* and *Black Mirror* explore how our fascination with technology could go very wrong.

What are the differences between the following three terms?

- ANDROID
- CYBORG
- ROBOT

Explain to a partner and give examples for each one.



THE GREAT GATSBY

F. Scott Fitzgerald

Adapted by David A. Hill
Recording in American English



Jay Gatsby is the man who has everything: money, influential friends and fabulous parties. Day and night his Long Island mansion is full of beautiful people laughing and dancing and talking about their mysterious host. But the rich and handsome Gatsby always seems to be alone in the crowd and there always seems to be something missing from his life. What is the secret from Gatsby's past? And what does he silently hope will fill his life?

Level 5 • B1

Human interest • Mystery
112 pages
ISBN 978-3-7114-0343-8



THE STRANGE CASE OF DOCTOR JEKYLL AND MR HYDE

Robert Louis Stevenson

Adapted by Les Kirkham & Sandra Oddy
Recording in British English



When respectable Dr Jekyll starts associating with the mysterious Mr Hyde, his friends become increasingly worried. Who is Hyde and why do all the people he meets dislike him? Stevenson's classic tale of the human capacity for evil is retold with all the tension and Gothic drama of the original story.

Level 5 • B1

Horror • Mystery
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THE WOMAN IN WHITE

Wilkie Collins

Adapted by Frances Mariani & Maria Cleary
Recording in British English



Poor art teacher, Walter Hartright, falls in love with beautiful heiress Laura Fairlie. But Laura is engaged to the enigmatic Sir Percival Glyde. Who is the woman in white who can reveal a terrible secret about Sir Percival? Can Walter save Laura from Sir Percival and his sinister friend, Count Fosco?

Level 5 • B1

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108 pages
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TWELVE YEARS A SLAVE

Solomon Northup

Adapted by David A. Hill
Recording in American English



Solomon Northup was kidnapped as a free man and sold into slavery. This is his story of his twelve years as a slave. Solomon paints a clear picture of the life of a slave, the endless work and the cruel treatment, where people are treated without any humanity. How did Solomon survive? And how did Solomon become a free man once more?

Level 5 • B1

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CEFR

LEVEL 4 - A2/B1
LEVEL 5 - B1

EXAM

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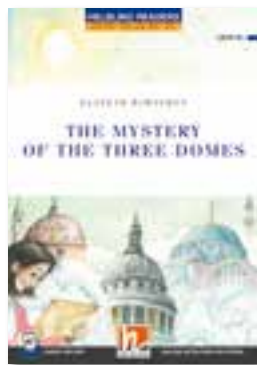
OPERATION OSPREY

David A. Hill

Recording in British English



Don and Mike are best friends. They live in the sleepy town of Saltley and they both love birdwatching. Their lives suddenly become exciting when Mike spots a pair of osprey at a nearby lake. The boys decide to protect the birds so that they can make a nest. But when Mr Roberts takes an interest in the birds the boys become suspicious.



THE MYSTERY OF THE THREE DOMES

Elspeth Rawstron

Recording in British English



Architecture student Sibel Karaman receives a letter from Great-Uncle Ismail on the day of his death. He leaves her a mystery to solve which takes her and Aunt Sofia on a wonderful adventure to three beautiful cities: London, Venice and Istanbul. Can Sibel solve the mystery of the three domes and find the very special place that Uncle Ismail had in mind for her? Join her, Aunt Sibel and her four friends Holly, Anna, Hermione and Jake on their journey.



THE RIGHT THING

Scott Lauder & Walter McGregor

Recording in British English



When Josh meets Trish and Suzi at their first day of college in London, little do they know that they will soon be swept up into a mystery involving the British and Yolandan governments. Luckily for them, Morrow, a British Security Service agent, takes them under his wing. But by doing so he has to decide what is the right thing to do. What will Morrow's decision mean for him? Only Control can decide.

Level 4 • A2/B1

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Level 5 • B1

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Mystery • Thriller

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Before Reading
activities introduce new
words and practise the
four language skills.

NEW

BEFORE READING



1 Listen and complete the text about ospreys.

birdwatchers branch claws diving
hunts migrate nest prey



The osprey (Latin name: *Pandion haliaetus*) is an amazing bird to look at.

Its body is 50-60 cm long, and its wingspan is 150-170 cm.

One thing that makes it so interesting for (a) is that, unlike most other birds of (b), the osprey (c) fish. It catches them by flying high above the lake and then (d) into the water, holding out

its (e) to catch the fish just before it hits the water. It then holds the fish in its claws and flies out of the water to eat the fish on the (f) of a tree, or at its (g)

The nest is a huge pile of sticks at the top of a tree. It is up to 1.5 metres in width, and the birds return to the same nest year after year.

Ospreys (h) from Europe to sub-Saharan Africa to spend each winter, and return the following April to nest.



2 Read or listen to the text again and answer the following questions.

- What is the width of an osprey's wings?
- Where do ospreys live in the winter months?
- What makes ospreys a particularly interesting bird of prey for birdwatchers?

3 Find out the meaning of *Pandion haliaetus*.



4 Match the words to their definitions. Use Exercise 1 to help.

- | | |
|---|------------------------------------|
| a ☐ birdwatchers | e ☐ hunts |
| b ☐ branch | f ☐ migrate |
| c ☐ claws | g ☐ nest |
| d ☐ diving | h ☐ prey |

- sharp parts of a bird's feet
- people who study birds outdoors as a hobby
- part of a tree that grows out from the centre part
- moving down quickly through air or water
- place where birds put their eggs and sometimes sleep
- when a bird or animal moves from one place to another, usually because of the weather
- searches for and catches an animal to eat
- an animal that is hunted and eaten by another animal

5 Match the descriptions to the pictures of characters from the story.



- Hello, I'm Don's dad. Don's really into birdwatching and I love looking at the pictures he takes.
- Hello, I'm Don Ball. I'm 15 and I love birdwatching. I've got brown hair.
- Hello there. I'm Sergeant Keddle. I'm the policeman in Saltley. It's usually quiet here. But then Don and Mike discovered something interesting.
- Hi, I'm Mike Peters, I'm 15 and I'm Don's best friend. I've got blond hair and my most prized possession is my binoculars.

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LEVEL 5 - B1
LEVEL 6 - B1+
LEVEL 7 - B2



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A still from the
Romeo and Juliet
class performance **video**
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William Shakespeare

Edited by Deborah J. Ellis
Recording in British English



Macbeth, a brave and noble lord, is fatally tempted by supernatural forces, then spurred on by his power-hungry wife and his own unbridled ambition to embark on a murderous course to become king of Scotland. Feel the power of one of the greatest tragic stories of all time.

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From Reading to Performing pages focus on
drama techniques, and guide
students in making choices
about staging the scenes.

36 HELBLING SHAKESPEARE

From Reading to Performing



1 Before you listen, predict how the party scene will be read. Use these words and add some of your own.

happily/sadly/solemnly slowly/fluent/with excitement flirtatiously/modestly/romantically



2 Listen and see if you were right. Discuss the tone used. Then try for yourself. Read the script aloud with the recording and then without. Imitate reading speed, intonation and tone.

Stage management (traditional or modern)

3 Look at the following photographs from stage productions of *Romeo and Juliet*.

- Describe the actors' costumes.
- What scenery or props have been used in each case?
- What is the effect of each setting?
- Which setting (modern or traditional) do you prefer? Why?
- Think of parties you have been to. Could this scene have taken place there?





ROMEO AND JULIET

William Shakespeare

Edited by Deborah J. Ellis

Recording in British English



A boy and a girl meet by chance and fall deeply in love. But their families are sworn enemies and the young couple are forced to risk everything in order to be together. Enjoy the most famous love story of all time.

Level 5 • B1

128 pages

ISBN 978-3-99045-856-3



HAMLET

William Shakespeare

Edited by Deborah J. Ellis

Recording in British English

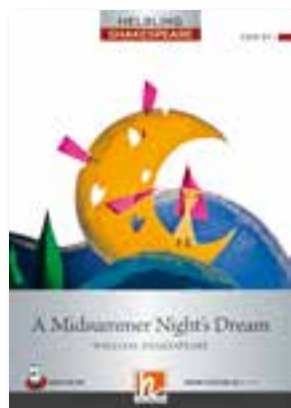


Hamlet's life is turned upside down when his father, the king, dies, and his mother Queen Gertrude marries her brother-in-law, Claudius. When the ghost of his dead father appears to him, Hamlet embarks on a long and difficult journey for the truth. Enjoy this powerful and enduring story of revenge.

Level 6 - B1+

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A MIDSUMMER NIGHT'S DREAM

William Shakespeare

Edited by Deborah J. Ellis

Recording in British English



Two young couples escape from Athens, and their parents, only to get lost in a enchanted forest, where the mischievous fairy, Puck, makes both men fall in love with just one of the women. As the couples chase each other through the forest, Puck helps his master, Oberon, play a trick on the fairy queen. Enjoy this magical story of love and illusion.

Level 6 - B1+

136 pages

ISBN 978-3-7114-0145-8



TWELFTH NIGHT

William Shakespeare

Edited by Deborah J. Ellis

Recording in British English



After a violent storm Viola is separated from her twin brother Sebastian and shipwrecked on the island of Illyria. She disguises herself as a boy and enters into the service of Duke Orsino who sends her to court Olivia for him. But Olivia falls for Viola instead while Viola becomes infatuated with the duke. Enjoy this timeless tale of mistaken identity and gender.

Level 7 - B2

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The play is presented through a series of **key scenes** complete with modern English paraphrase.



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Towards Cambridge A2 Key

Trinity GESE Grades 1-2

STRUCTURES: Present simple of auxiliary verbs and *can*; present simple of most common verbs; present continuous; imperative; *there is/there are*; *like/love/hate doing*; short answers and question tags; interrogative sentences (*who/what/what colour/how much/how many*); *would like*; interrogative pronouns; personal pronouns (subject and object); plural nouns; countable and uncountable nouns; possessive adjectives; possessive 's; demonstrative adjectives and pronouns; adverbs of frequency; *some* and *any*; definite and indefinite articles; cardinal and ordinal numbers; conjunctions.

LEVEL 2 - CEFR A1/A2

Towards Cambridge A2 Key

Trinity ISE Foundation (GESE Grades 2-3)

STRUCTURES: Past simple of auxiliary verbs; past simple of regular verbs; past simple of common irregular verbs; past continuous; past simple vs past continuous; present continuous as future tense; *be going to* as future tense; *have to* vs *must*; comparatives; superlatives; common adverbs; possessive pronouns; prepositions of time and place; prepositions at the end of sentences; subject and object questions; *to* for purpose.

LEVEL 3 - CEFR A2

Cambridge A2 Key

Trinity ISE Foundation (GESE Grades 3-4)

STRUCTURES: Present perfect; *will* for future tense; modal verbs: *should*; most common phrasal verbs; *yet/already/just*; *one/ones*; *ever/never*; reflexive pronouns; indefinite pronouns; *too* + adjective; *not* + adjective + *enough*; relative pronouns *who*, *which* and *that*; *either/neither*; impersonal pronouns *you*, *one* and *they*; *very/really/quite*.

LEVEL 4 - CEFR A2/B1

Towards Cambridge B1 Preliminary

Trinity ISE Foundation/ISE I (GESE Grades 4-5)

STRUCTURES: Other future forms; first and second conditional; present and past passive; modal verbs: *may/might/will/would*; *could*, *was able to*, *managed to*; phrasal verbs; causative *have* and *get*; *want/ask/tell someone to do something*; *used to/used to doing*; *used to/would*; defining relative clauses.

LEVEL 5 - CEFR B1

Cambridge B1 Preliminary

Trinity ISE I (GESE Grades 5-6)

STRUCTURES: Past perfect; present perfect continuous; subjunctive; reported speech; *when* and *if* with future tenses; expressing wishes and regrets; non-defining relative clauses; infinitive – gerunds; simple subordinating conjunctions (*once*, *whereas*, *unless*, *except*, *provided*); multiple noun phrases (and conjunctions) to create sequential narratives.

LEVEL 6 - CEFR B1+

Towards Cambridge B2 First

Trinity ISE II (GESE grades 7-9)

STRUCTURES: Inversion; *do* for emphasis; the verb *get*; more on reported speech; compound adjectives; complex word order; complex subordinating conjunctions (*due to the fact*, *as far as I am concerned*, etc.); more complex phrasal and prepositional verbs; *dare*; *it (appears, seems, looks...)*.

LEVEL 7 - CEFR B2

Cambridge B2 First

Trinity ISE II (GESE grades 7-9)

STRUCTURES: All forms used before; formal language; *ought*; cleft sentences; complex clauses with no restrictions on number of subordinate clauses, inversions cont: *were* + pronoun + infinitive; combining multiple adjectives and adverbs; advanced use of modals (in particular *shall*).

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READERS TOPICS

FOR RED AND BLUE SERIES

TOPIC	CEFR	TITLE	PAGE
ADVENTURE	A1	Peter Pan	14
		King Arthur	14
		The Adventures of Doctor Dolittle	15
		The Phoenix and the Carpet	15
		The Wind in the Willows	15
	A1/A2	Mowgli's Brothers	16
		Robin Hood	17
	A2	Oliver Twist	18
ANIMALS	A1	Treasure Island	18
		Frankenstein	25
BIOGRAPHY	B1	The Adventures of Doctor Dolittle	21
		The Troll Bridge	21
DETECTIVE	A1	Twelve Years a Slave	26
		Dan and the Stolen Bikes	20
		David and the Great Detective	23
	A2	The Angel	21
	B1	The Stolen White Elephant	18
DYSTOPIA	A2/B1	The Woman in White	26
ECOLOGY	A1/A2	1984	24
FABLE	A2	Midnight Bay	21
FAMILY	A1/A2	Animal Farm	17
		Little Women	16
		The Jade Lotus	21
	A2	Anne of Green Gables - Anne Grows Up	18
	A2/B1	What Katy Did	18
FANTASY	A1	Great Expectations	24
		Peter Pan	14
		The Blue Egg	22
		The Phoenix and the Carpet	15
		The Tiger's Tail	22
	A1/A2	The Wonderful Wizard of Oz	16
		Alice's Adventures in Wonderland	16
		Space Camp	22
		The Cat's Paw	22
		The Red Spirit	22
FRIENDSHIP	A1	A New Home for Socks	19
		David and the Great Detective	23
		The Captain's Castle	21
		The Wind in the Willows	15
		The Wonderful Wizard of Oz	16
	A1/A2	A Little Princess	16
		Little Women	16
		Mowgli's Brothers	16
		Princess on the Run	19
		The Anti-bully Squad	19
		The Secret Garden	17
		The Time Capsule	19
	A2	Anne of Green Gables - Anne Grows Up	18
		Stubs Grows Up	19
		The Spring Cup	23
HISTORY	A1	The Other Side	20
	A1/A2	The Golden Man	20
	A2	Out of the Maze	20
HORROR	A1	The Hound of the Baskervilles	15
		Frankenstein	25
		Tales of Mystery	25
		The Strange Case of Doctor Jekyll and Mr Hyde	26
		The Woman in White	26

TOPIC	CEFR	TITLE	PAGE
HUMAN INTEREST	A1	A New Home for Socks	19
	A1/A2	Alice's Adventures in Wonderland	16
		A Little Princess	16
		The Secret Garden	17
	A2	A Christmas Carol	17
		Animal Farm	17
		Gulliver's Travels	18
		Oliver Twist	18
	A2/B1	What Katy Did	18
		1984	24
HUMOUR	B1	The Picture of Dorian Gray	25
		Pride and Prejudice	25
LOVE	B1	The Great Gatsby	26
		The Surprise	23
MYSTERY	A1/A2	The Stolen White Elephant	18
		Princess on the Run	19
	A2/B1	Great Expectations	24
		Pride and Prejudice	25
	A1	The Blue Egg	22
		The Hound of the Baskervilles	15
		The Captain's Castle	21
		The Tiger's Tail	22
		The Troll Bridge	21
	A1/A2	Midnight Bay	21
		Space Camp	22
		The Cat's Paw	22
		The Jade Lotus	21
		The Red Spirit	22
	A2	The Surprise	23
		A Christmas Carol	17
		The Angel	21
		The Spring Cup	23
		The Picture of Dorian Gray	25
NATURE	A2/B1	Tales of Mystery	25
		The Great Gatsby	26
	B1	The Right Thing	27
		The Strange Case of Doctor Jekyll and Mr Hyde	26
		Operation Osprey	27
	B1	Twelve Years a Slave	26
		The Anti-bully Squad	19
	A1/A2	Stubs Grows Up	19
		Dan and the Stolen Bikes	20
	A2/B1	Operation Osprey	27
SPORT	A1	The Mystery of the Three Domes	27
		The Right Thing	27
		The Other Side	20
TECHNOLOGY	A1/A2	The Golden Man	20
		The Time Capsule	19
		Out of the Maze	20
THRILLER	A2	King Arthur	14
		Robin Hood	17
TIME TRAVEL	A1/A2	Gulliver's Travels	18
		Treasure Island	18
TRADITIONAL	B1	The Mystery of the Three Domes	27

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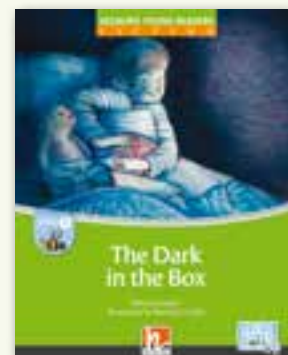
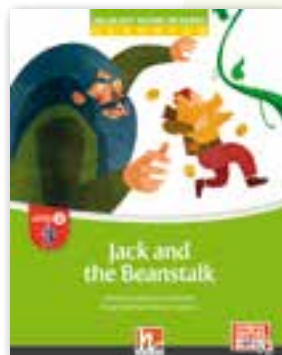
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